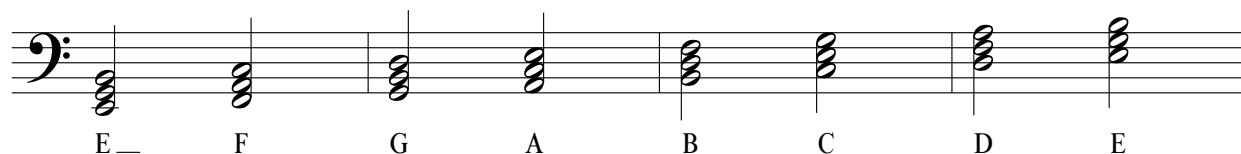


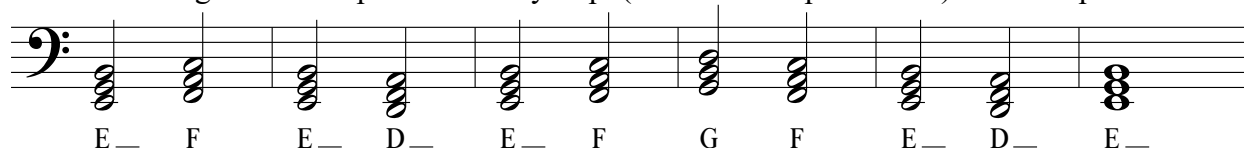
Triads in Phrygian

Exploring the Phrygian Mode

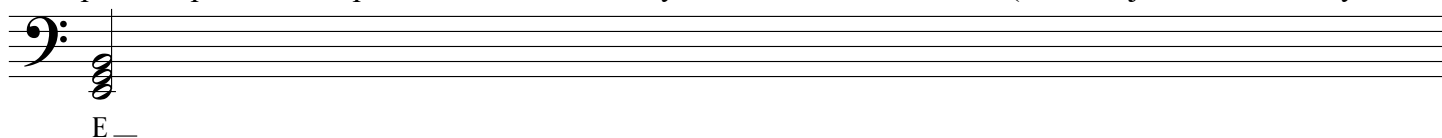
Play the Phrygian triads with your left hand. Mark them as major(+), minor(-) or diminished(o).



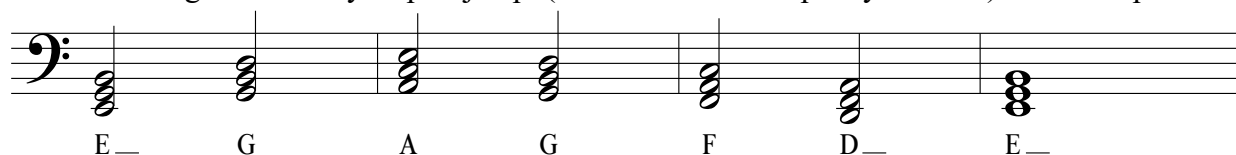
Experiment with moving the triads up and down by step. (Feel free to repeat triads.) For example:



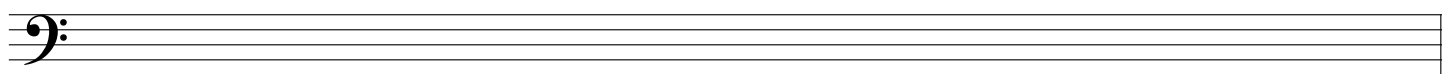
Come up with a pattern of stepwise motion triads that you like and write it down. (You can just use letters if you want.)



Experiment with moving the triads by skip or jump. (You can include steps if you wish.) For example:



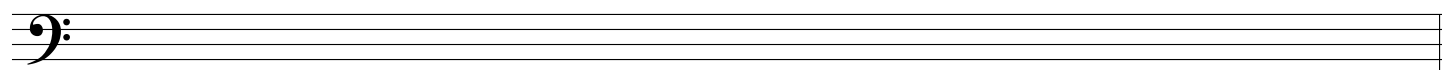
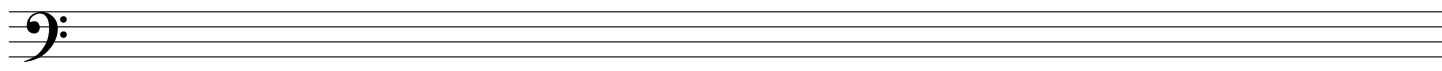
Come up with a pattern of step, skip or jump triads that you like and write it down.



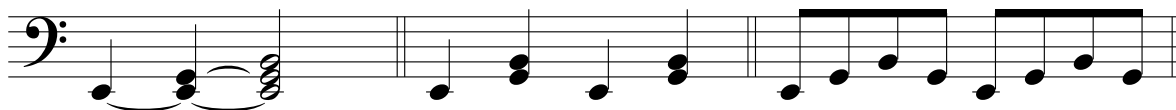
Try out adding different rhythms to your triad patterns to see how that changes the mood. For example:



Choose your favourite combination of rhythm pattern and triad pattern. Either write it down or record it some other way.



Try breaking apart your triads instead of playing them in a solid block. For example:



Make up a song for right and left hands using your Phrygian triad experiments.

