

Squirrels at Work

Exploring the Phrygian Mode

Janet Fryer



Squirrels at Work: *Easier Version*

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The musical score is written for piano and consists of four systems of two staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in the Phrygian mode, which is characterized by a half-step between the second and third degrees of the scale. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with fingerings indicated by numbers 1 through 5. The first system shows a descending eighth-note scale in the right hand and a descending quarter-note scale in the left hand. The second system features a descending eighth-note scale in the right hand and a descending quarter-note scale in the left hand. The third system shows a descending eighth-note scale in the right hand and a descending quarter-note scale in the left hand. The fourth system shows a descending eighth-note scale in the right hand and a descending quarter-note scale in the left hand. The score concludes with a double bar line.

System 1:

Right Hand: $\text{Bb}4$ (half note), $\text{A}4$ (quarter note), $\text{G}4$ (quarter note), $\text{F}4$ (quarter note), $\text{E}4$ (half note).

Left Hand: $\text{Bb}3$ (half note), $\text{A}3$ (quarter note), $\text{G}3$ (quarter note), $\text{F}3$ (quarter note), $\text{E}3$ (half note).

System 2:

Right Hand: $\text{D}4$ (quarter note), $\text{C}4$ (quarter note), $\text{Bb}3$ (quarter note), $\text{A}3$ (quarter note), $\text{G}3$ (half note), $\text{F}3$ (half note).

Left Hand: $\text{D}3$ (quarter note), $\text{C}3$ (quarter note), $\text{Bb}2$ (quarter note), $\text{A}2$ (quarter note), $\text{G}2$ (half note), $\text{F}2$ (half note).

System 3:

Right Hand: $\text{E}4$ (quarter note), $\text{D}4$ (quarter note), $\text{C}4$ (quarter note), $\text{Bb}3$ (quarter note), $\text{A}3$ (half note), $\text{G}3$ (half note).

Left Hand: $\text{E}3$ (quarter note), $\text{D}3$ (quarter note), $\text{C}3$ (quarter note), $\text{Bb}2$ (quarter note), $\text{A}2$ (half note), $\text{G}2$ (half note).

System 4:

Right Hand: $\text{F}4$ (quarter note), $\text{E}4$ (quarter note), $\text{D}4$ (quarter note), $\text{C}4$ (quarter note), $\text{Bb}3$ (half note), $\text{A}3$ (half note).

Left Hand: $\text{F}3$ (quarter note), $\text{E}3$ (quarter note), $\text{D}3$ (quarter note), $\text{C}3$ (quarter note), $\text{Bb}2$ (half note), $\text{A}2$ (half note).