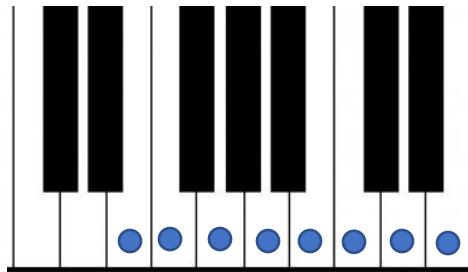
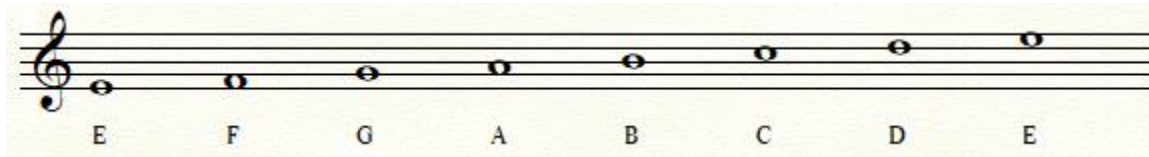


# Phrygian Mode



Play the **Phrygian** mode using the white keys on the piano from E to E.

Play the beginning of *Twinkle Twinkle Little Star* in **Ionian (major)** and then in **Phrygian**.





Learn to play the **Phrygian Mode Song** – notice that both hands are in the **treble clef**.

A musical score for the *Phrygian Mode Song* in 4/4 time. The score is written for two staves, both in treble clef. The melody is in the Phrygian mode (E, F, G, A, B, C, D, E). The lyrics are: "Phryg-i - an be - gins on E and as you can plain-ly see it sounds quit ex o - tic, yet makes such a haunt-ing me - lo - dy. So you must a - gree. Phry-gi - an can make a song with great feel-ing." Fingerings are indicated for the melody and accompaniment.

Does the **Phrygian** mode give you a different feeling from the **major** or **minor** scale?



Mark the **tones** and **semitones** on the keyboard picture of the **Phrygian** mode.

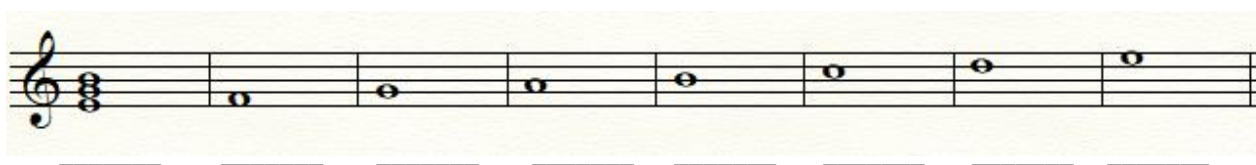
Use  for **tones** and  for **semitones**.

Fill in the chart to show the pattern of intervals in the **Phrygian** mode

	Bottom <b>Tetrachord</b>			Joining Interval	Top <b>Tetrachord</b>		
<b>Tone or Semitone</b>							

Build **triads** on each note of the **Phrygian** mode.

Play the **triads** and identify them as **major (+)**, **minor (-)** or **unsure (?)**.



### Composition/Improvisation:

Try out the **Phrygian** mode for yourself by making up some music using ***A Cold Rainy Afternoon***.

**Repertoire:** Learn to play one of these songs

- ☐ ***Squirrels at Work***
- ☐ ***Preparing to Ride***
- ☐ ***Autumn Evening***
- ☐ ***The Beggar Boy of the North***
- ☐ Your Choice from ***In The Mood For Modes*** books \_\_\_\_\_

### Composition/Improvisation:

Work on the ***Triads in Phrygian*** experiments,

Choose one of these composition prompts and use it to create your own music.

- ☐ ***Running on Cool***
- ☐ ***Quiet Mood***