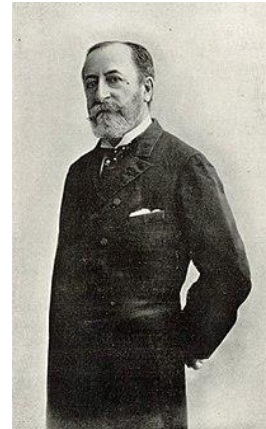


Saint-Saens: Carnival of the Animals

LISTEN to Camille Saint-Saens Carnival of the Animals at
<https://www.youtube.com/watch?v=k2RPMJmSp0>

Things to listen for:

- How does the composer change the following to convey the different animals?
 - Tempo (speed)
 - Instruments
 - Articulation (legato, staccato)
 - Dynamics (piano, forte)
- Are there any melodies that you recognize?



wikipedia.org

PLAY Attached is a score of an easy version of beginning of the Swan from

A free full score is available at:

[https://imslp.org/wiki/Le_carnaval_des_animaux_\(Saint-Sa%C3%ABns%2C_Camille\)](https://imslp.org/wiki/Le_carnaval_des_animaux_(Saint-Sa%C3%ABns%2C_Camille))
(scroll down the page to Scores)

LEARN

Here's some more information about Camille Saint-Saens:

https://en.wikipedia.org/wiki/Camille_Saint-Sa%C3%ABns

Here's some more information about Carnival of the Animals which has some embedded videos:

<https://www.classicalmpr.org/story/2015/06/29/carnival-of-the-animals-saint-saens>

FURTHER LISTENING

Here's a playlist of the entire work with a variety of types of videos:

<https://www.youtube.com/playlist?list=PLSHmHoRIkORrUfFwI7rHa8dDW7pPV8sac>

Here's a video of Paul Barton playing the Elephant for some elephants:

https://www.youtube.com/watch?v=kBdogeZfVxk&list=PLzI_001vX95jccoSeHWM3waH6AJu4p0ah&index=4

MORE Saint-Saens The Toronto Public Library has nearly 2000 online resources on Dvorak <https://www.torontopubliclibrary.ca/search.jsp?N=37910&Ntt=saint-saens>