

Explaining Music 13: Flat Key Signatures – part 3

To review, the order of **flats** in a key signature is:

Battle Ends And Down Goes Charles Father

The **flats** always appear like this
on the **grand staff**



In the last lesson we looked at how to figure out the key of a piece of music from the **key signature**.
In this lesson we'll look at how to figure out the number of flats in a given **key**.

The method is: Take one **flat** past the name of the **key**.

For example: E \flat major

Battle Ends And Down Goes Charles Father

E \flat major has 3 flats - B \flat , E \flat , and A \flat

Remember: F major has only B \flat

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Here's some examples to practice.

Battle Ends And Down Goes Charles Father

Remember the flats always appear like this:



A \flat major



D \flat major



B \flat major



F major



G \flat major



C \flat major

