

## Explaining Music 13: Flat Key Signatures – part 2

In the last lesson we learned that the order of **flats** in a key signature is:

**Battle Ends And Down Goes Charles Father**

The **flats** always appear like this on the **grand staff**



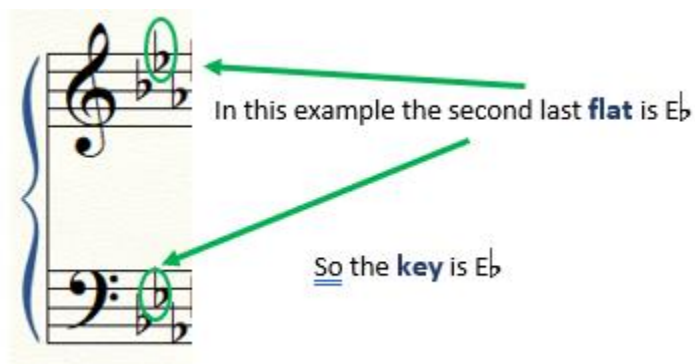
So how do we figure out what **key** the music is in?

If you've played a lot of **scales** you probably already know the **sharps** and **flats** in those **scales**.

We can also figure out the **key** from the **flats** in the **key signature**  
(We're looking at **major keys** only.)

Here's the rule:

- Find the second last **flat** in the **key signature**
- That is the name of your **major key**



**F major** is a special case

F major has 1 **flat**

Here's some examples to practice.

