

## Explaining Music 12: Flat Key Signatures – part 1

**Flats** *always* go in the same order in a **key signature**.

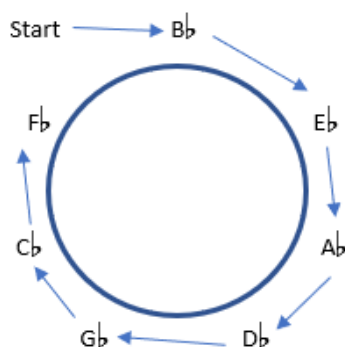
Their order is the reverse of the order of the sharps

**B E A D G C F**

The mnemonic is also the reverse of the one for sharps:

**B**attle **E**nds **A**nd **D**own **G**oes **C**harles **F**ather

Another way to figure out the order is that each **flat** is a **perfect fourth** above the one before



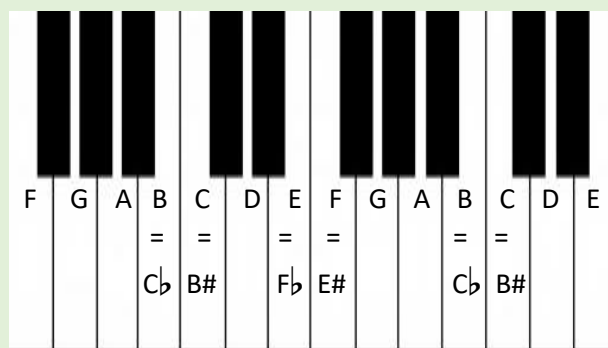
The **flats** always appear like this on the **grand staff**



Watch this video for a great explanation of how this works:

<https://www.youtube.com/watch?v=Pu7fBpJsxTQ>

Note that in the video he forgets to label Cb and E#



Make your own saying to help you remember the order of the **flats**:

B \_\_\_\_\_ E \_\_\_\_\_ A \_\_\_\_\_ D \_\_\_\_\_ G \_\_\_\_\_ C \_\_\_\_\_ F \_\_\_\_\_

## Explaining Music 12: Flat Key Signatures – part 1

Write the **flats** on the empty **grand staff** below.

*Be careful to place them exactly as in the picture.*

Notice that the empty centre of the flat is centered over the line or space that is to be made flat.

