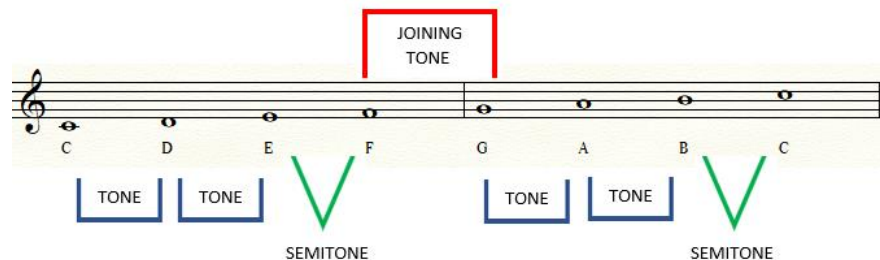


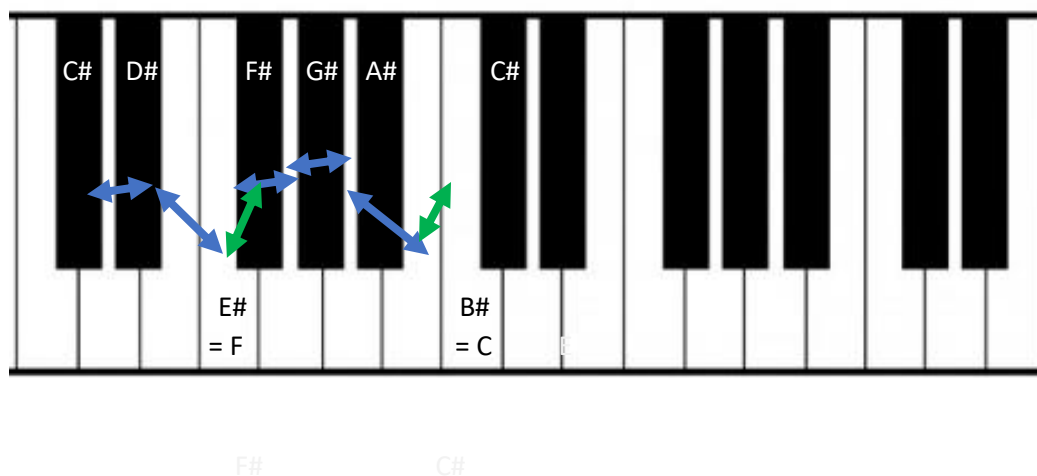
Explaining Music 8: Major Scales – Part 2

In the last lesson we looked at the pattern of **tones** and **semitones** in a **major scale**.

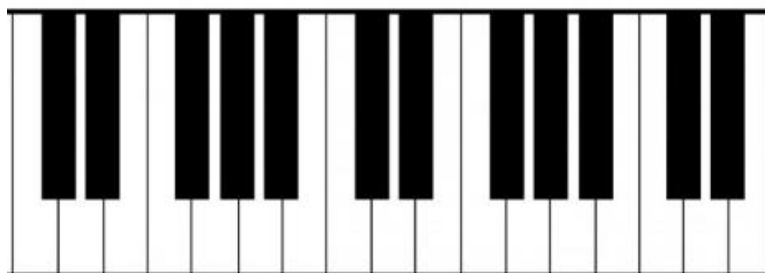


We learned that a **major scale** is made of 2 **tetrachords** (each is **tone-tone-semitone**) joined by a **tone**.

Here's an example starting on C#:

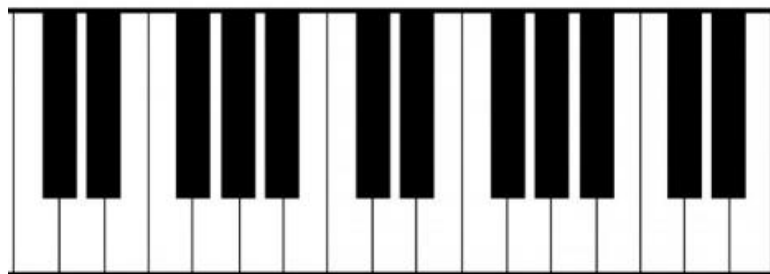


1. Mark the notes of the major scale starting on D on the keyboard diagram below.

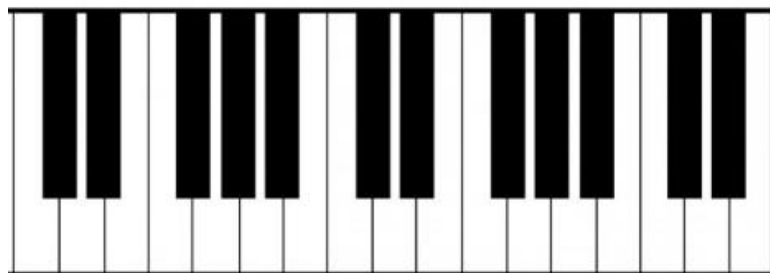


Explaining Music 8: Major Scales – Part 2

2. Mark the notes of the major scale starting on B \flat on the keyboard diagram below.



3. Mark the notes of the major scale starting on F \sharp on the keyboard diagram below.



4. Mark the notes of the major scale starting on G \flat on the keyboard diagram below.

