

Air on the G String

J.S. Bach

Easy Version - beginning

Sheet music for the first measure of Air on the G String. The key signature is two sharps (F# and C#). The time signature is common time (4/4). The melody starts with a grace note (2) followed by a sustained note (1). The notes F# (2), (hold), (hold), B (1), G (2), E (1) are played. The right hand's fingering is 5, 3, 1. The bass line consists of D (1), C# (2), D (1), C# (2), B (3), A (4).

Sheet music for the second measure of Air on the G String. The melody continues with grace notes (4, 2), (hold), F# (1), E (2), A (3), G (4). The right hand's fingering is 1, 4, 3, 2. The bass line consists of C (1), B (2), D# (3), (hold), E (1), A (2), G (3), F# (2).

Sheet music for the third measure of Air on the G String. The melody starts with grace notes (2), (hold), G# (3), A (4). The right hand's fingering is 1, 2, 1, 2. The bass line consists of D (1), D (2), D (1), C# (2), B (3), B (2), C# (3), D (2), (hold), C# (1), B (2), A (4).

Moderate Version

Air on the G String

The sheet music consists of five systems of musical notation, each containing two staves: a treble staff on top and a bass staff on the bottom. The key signature is one sharp, indicating G major. The time signature is common time (indicated by a 'C'). The music is divided into three sections, labeled 1., 2., and 3., separated by vertical bar lines.

- Section 1:** The first system begins with a single note followed by a sixteenth-note pattern. The bass staff provides harmonic support with eighth-note chords.
- Section 2:** The second system begins with a dotted quarter note followed by a sixteenth-note pattern. It features a melodic line with grace notes and a harmonic line with eighth-note chords.
- Section 3:** The third system begins with a dotted quarter note followed by a sixteenth-note pattern. It includes a melodic line with grace notes and a harmonic line with eighth-note chords.
- Section 4:** The fourth system begins with a dotted quarter note followed by a sixteenth-note pattern. It features a melodic line with grace notes and a harmonic line with eighth-note chords.
- Section 5:** The fifth system begins with a dotted quarter note followed by a sixteenth-note pattern. It includes a melodic line with grace notes and a harmonic line with eighth-note chords.