Tchaikovsky: Serenade for Strings

LISTEN to the opening played by Toronto's Tafelmusik Baroque

Orchestra at https://www.tafelmusik.org/watch-and-listen/video/tchaikovsky-serenade-strings-op-48-excerpt

- Things to listen for:
 - What instruments are playing?
 - Notice that the musicians can crescendo and decrescendo on a held not.
 - o Can the piano do that?
 - What other things do the musicians in the video do to make the music expressive?
 - O What can a pianist do to make the music expressive?



from Wikimedia Commons

PLAY Attached are 3 versions (easy to more difficult) for piano.

Here's a link to me showing how to play the easy version https://www.youtube.com/watch?v=5f5HxlrUipl

LEARN

Here's a little background information about the music http://en.tchaikovsky-research.net/pages/Serenade for String Orchestra

Here's some background information about Tchaikovsky https://en.wikipedia.org/wiki/Pyotr Ilyich Tchaikovsky

FURTHER LISTENING

Here's a link to the complete work performed by the Concertgebouw Kamerorkest https://www.youtube.com/watch?v=M2ZU-1EyVOw

 What is the difference in sound between the instruments that play in the first example and the ones that play in this example?

And for a change of pace, here's a version of the opening on electric guitar https://www.youtube.com/watch?v=0G5hAsUo0tM

MORE TCHAIKOVSKY The Toronto Public Library has a wealth of e-resources on

Tchaikovsky. Here's links to 3 videos you may like:

Sleeping Beauty (ballet) https://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3878678&R=3878678 Lang Lang recital of Chopin and Tchaikovsky (piano)

https://www.torontopubliclibrary.ca/detail.jsp?Entt=RDM3879742&R=3879742